



MINOORNE LABAJALG

Seade: Kristo Käo

Kitarr

Tsello

27

27

Musical score system 1, measures 27-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a key signature change to one sharp (F#) is indicated at the beginning and end of the system. The bass staff contains a bass line with quarter and eighth notes. A repeat sign is present at the start of the system.

33

33

Musical score system 2, measures 33-39. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of the system.

40

40

Musical score system 3, measures 40-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of the system. A repeat sign is present at the end of the system.

47

47

Musical score system 4, measures 47-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of the system. A repeat sign is present at the end of the system.

54

54

Musical score system 5, measures 54-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of the system. A repeat sign is present at the end of the system.

61

61

68

68

75

75

82

82

89

Kõik kvindid sama rütmiga

89

See versioon on kitarrile ja tšellole. Alguses on paar takti improvisatsiooni ja iga mängija peaks seal ise midagi välja mõtlema. Tšello roll on siin enamasti bassi mängida ja võrreldes eelmise versioonidega on siin bassis ka üks liikuvam koht sees (taktid 76-91). Nii võib mängida ka soolokitarris versioonis, kui tehnika on piisavalt hea. Tšellol on ka oma solo ja siis mängib kitarr saateks kvinte. Ristikesed nootide asemel tähendavad, et pead vasaku käe sõrmed keeltele veidi kõrgemale tõstma, nii et korralikku nooti ei teki. Parema käe jätkab tegevust ja tulemuseks on päris hästi rokkiv rütm. Tantsulugu peab parajalt pikk olema ja nii ongi siin välja kirjutatud hulk kordusi, kõik väikeste erinevustega.